

Nancy Mēgan Corwin
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Education

1983 University of Wisconsin, Madison, MFA – Art Metals
1974, BA, Art/Ethnomusicology

Positions Teaching College and University

- 1984 to Present Cabrillo College, Aptos, CA
Adjunct Instructor – Jewelry and Small Metals
Instruction in all levels and topics and jewelry and metalsmithing including beginning and advanced jewelry/metalsmithing, stone setting, press-forming, chasing and repoussé, torch-fired enamels.
- 2000 to Present Monterey Peninsula College, Aptos, CA
Adjunct Instructor – Jewelry and Small Metals
Average of one credit class a year
- 1989 to 1994 University of Oregon, Eugene, OR
Assistant Professor – Head of Jewelry and Metals Program
Full time tenure track position: established BA, BFA and MFA Programs. Developed visiting artists program for the Department of Fine and Applied Arts.

Positions Teaching Workshops and Non-credit classes

- 2009 Haystack Mountain School of Crafts, Deer Isle, Maine
2008 & 2009 Richmond Cultural Center, technique classes for the Creative Jewellers Guild of British Columbia, Vancouver, Canada
1991-2008 Pratt Fine Arts Center, Seattle, WA
Instructor – Jewelry and Small Metals
Master classes in chasing and repoussé
- 2007 College for Creative Studies, Detroit, MI
2006 & 2007 Maker Workshops, El Sobrante, CA
2002 & 2005 Penland School of Crafts, Penland, NC
2003 & 2005 California College of the Arts (formerly CCAC), Oakland, CA
2003 Mendocino Art Center, Mendocino, CA
2002 Glassell School of Art, Houston, TX
University of Texas at El Paso, TX
New Mexico State University, Las Cruces, NM

Speaking Engagements

- 2009 14th Northwest Jewelry and Metals Symposium, Seattle, WA
Presentation/lecture on contemporary and historical chasing
and repoussé around the world
- 2006 Bellevue Art Museum, Bellevue, WA
Lecture on artwork
- 2002 Northwest Metals Symposium, Seattle, WA
Lecture on artwork and technique
Yuma Symposium of Art
Lecture on artwork and technique
- 1990 Society of North American Goldsmiths
Lecture on making an instructional video

Professional Projects

- 2006-2009 Writing textbook with technical information and photo gallery
of internationally renowned metalsmiths to be published
by Brynmorgen Press – publication August 2009
- 2005-2007 Development of sculptures and stories based on historically
correct fictional women invented by Corwin. This project
involved learning to use unfamiliar media such as clay, glazes,
paint and Japanese fabric techniques. Exhibition in 2007.
- 1994 Co-Chair - Society of North American Goldsmiths Annual Conference
and Meeting, Hilton Hotel, Portland, OR. Approximately 450
attended three days of meetings, lectures, demonstrations,
events, exhibitions. Organized pre-conference workshops with
eight presenting artists and an exhibition of their work at the
Museum of Art, University of Oregon, Eugene.

Grants/Awards

- 2008 GAP grant from Artist Trust of Seattle, WA. The Grants for Artists
Program provides support for artist-generated projects, which can
include (but are not limited to) the development, completion or
presentation of new work. Received grant support for process
photography for book (see Published below).

Commissions

- 2003 Commissioned to make a sterling silver fish or cake server (called a
“slice”) by Benton Seymour Rabinovitch of Seattle, WA

Selected Exhibitions

- 2009 “Metal Magic, Chasing and Repoussé,” Facère Jewelry Art Gallery, Seattle, WA
Haystack Mountain School of Craft Instructor’s exhibition, Deer Isle, ME
- 2008 Invitational, Edmonds Community College Gallery, Edmonds, WA
- 2007 “inside/out” - two-person sculpture exhibition at Cabrillo College Gallery, CA
- 2006 “Hammering Out a Legacy at the UW-Madison,” Invitational, Chazen
Museum of Art, Madison, WI
- 2005 “100 Brooches” Invitational, Velvet da Vinci Gallery, San Francisco, CA,
traveling to East Carolina University School of Art and Design; Bellagio
Gallery, Asheville, NC; Pacini Lubel Gallery, Seattle, WA
Instructor’s Exhibition, Penland Gallery at Penland School of Crafts, NC
“Cocktails at Five” Facère Jewelry Art Gallery, Seattle, WA
Contemporary Servers at the Victoria and Albert Museum, London, England
- 2004 James Renwick Alliance Benefit auction - Invitational, MD
Group Show, Facère Jewelry Art Gallery, Seattle, WA
“Elements of Five,” Invitational, Sculpture to Wear: International
Contemporary Art Jewelry, Santa Monica, CA
Group Show, Facère Jewelry Art Gallery, Seattle, WA
- 2003 “The Mardi Gras Show,” Museo Gallery, Langley, WA
“Not for the Faint of Heart,” Facère Jewelry Art Gallery, Seattle, WA
“Charmed,” Gail Brown curator and presented at Facère Gallery, Seattle, WA
“bigLITTLE,” Oakland City Center juried exhibition in conjunction with 2003
SNAG Conference, San Francisco, CA
“Slice of Silver,” Winnipeg Art Museum, Canada
Schreiber Museum of Art, Ashland, OR, exhibition of commissioned servers
Pratt Fine Arts Center, Seattle, WA, exhibiting Pratt Jewelry Instructors work
- 2002 “Crafts National 36,” (juried by Kenneth Trapp, Curator-in-Charge, Renwick
Gallery), Central PA Festival of the Arts, State College, PA
“Display Use Only,” juried, Kirkland Arts Center, Kirkland, WA
“All That Blooms and Grows,” national juried exhibition, Phoenix Center for
the Arts, Phoenix, AZ, juror’s choice award
“Craft Forms 2002,” national juried exhibition (juror: Lloyd E. Herman),
Wayne Art Center, Wayne, PA
“Yuma Presenters Exhibition,” Yuma Symposium of Art, Yuma, AZ
“Penland Instructor’s Exhibition,” Invitational, Penland School of Crafts, NC
- 2001 “Pound for Pound,” two-person exhibition at Facère Gallery Seattle, WA
“Jewel,” Invitational, Spokane Falls College Gallery, Spokane, WA, catalogue
“Telling Tales: Contemporary Narrative Teapots,” curated by Gail M. Brown,
Craft Alliance, St. Louis, MO, poster
- 2000 “Tiaras Will Be Worn,” Invitational, Velvet da Vinci Gallery, San Francisco,
traveling to Shaw Gallery, ME, 2001
“Heaven on Earth VIII,” Invitational, Goldman Art gallery, Rockville, MD
“Under the Influence,” Invitational, Tacoma Art Museum, Tacoma, WA
exhibition of metalwork with ethnographic influences
“Exhibition in Print at SOFA,” exhibition of actual pieces accepted for

- Metalsmith* magazine, issue listed next, SOFA, Chicago, IL
“Exhibition in Print,” international juried exhibition in print in *Metalsmith*
August edition of the magazine
“Refined II,” invitational, Stephen F. Austin State U. Gallery, Nacogdoches, TX
“Boston Tea Party,” Invitational Mobilia Gallery, Boston, MA
1999 “A Glimmer of Right” 2-person exhibition, Phinney Center Gallery, Seattle, WA
“Selected Artists from Pratt Fine Arts Center,” invitational, Washington State
Convention Center, Seattle, WA
“Encore!” invitational, Facère Gallery, Seattle, WA
“The Teapot Redefined Part II,” invitational, Mobilia Gallery at SOFA,
Chicago, IL
“Magic and Ritual: Hanukkah’s Through Contemporary Eyes,” invitational
Steinbaum Krauss Gallery, New York, NY
1998 “Containment,” Southern Illinois University Art Museum Edwardsville, IL
“The Functional Vase Project: 1998,” Yaw Gallery at SOFA (NYC, April and
Chicago, October) and Yaw Gallery Birmingham, MI (May) – catalogue
“Gendered Memory: Adornment Uncontained,” invitational, the Cardinal
Stritch University Art Gallery, Milwaukee, WI, video in production
“Seattle Metals Guild Exhibition,” Convention Center, Seattle, WA
1997 “Metals, Etc.” Fine Arts Center, Lubbock, TX (catalog, people’s choice)
“Light Hearted,” Invitational, Facère Gallery, Seattle, WA
1996 “Revelations,” SNAG juried traveling exhibition, Shipley Gallery UK
and selected venues in the United States, (catalog)
“Celebrate! Celebrate Color,” Invitational, Facère Gallery Seattle, WA
“Fire Arts Show,” Invitational, Anderson-Glover Gallery, Kirkland, WA
“North American Metal Arts Invitational”, Montgomery College Gallery,
Rockville, MD – video
“As Good As...” Invitational, Facère Gallery, Seattle, WA
“Chain Gang” Invitational, Target Gallery, Alexandria, VA and
Joanne Rapp Gallery, Scottsdale, AZ (traveling)

Collections

State University of New Mexico Art Gallery at Las Cruces Gallery permanent collection
Tacoma Art Museum permanent collection
Silver fish server commissioned by Benton Seymour Rabinovitch for his collection of
contemporary servers now part of the permanent collection at the Victoria
and Albert Museum, London, England
Private collections throughout the US

Affiliations

2009 Member, committee for 14th Northwest Jewelry/Metals Symposium, Seattle
2008 Member, Board of Directors - Northwest Designer Craftsmen, Seattle, WA
1984-present Member, Society of North American Goldsmiths, American Craft Council.
Seattle Metals Guild

- 1998-2006 Member, Board of Directors of Yuma Symposium of Art and Program
Committee Member
- 2004 Member, Teacher's Advisory Committee, Pratt Fine Arts Center, Seattle, WA
- 1993-2001 Member and former Chair, Phinney Center Gallery Committee, Phinney
Center Gallery, Seattle, WA
- 1996-1999 Appointed member and chair, Editorial Advisory Committee, *Metalsmith*
(magazine of the Society of North American Goldsmiths)
- 1992-1996 Elected to Board of Directors, SNAG
- 1994 Conference co-chair for SNAG Annual Conference, Portland, OR

Published

- Chasing and Repoussé, Processes Modern and Ancient*, by Nancy Mēgan Corwin,
Published by Brynmorgen Press, Maine – coming out August, 2009.
Two hundred page book on process with gallery images.
- Metalsmith*, Winter – 2000, article on work of David Gignac, pages 32-29
- Metalsmith*, Spring – 1998, "Observations: Charlotte Meyer," page 26
- Metalsmith*, Spring – 1996, "Observations: Andrew Cooperman," page 30
- SNAG Newsletter, April – 1991, "How To Make An Instructional Video"

Bibliography

- 500 Metal Vessels*, by Lark Books - a Division of Sterling Publishing Co. Inc.
New York. © 2007 by Lark Books
- Postcard from Penland*: DVD produced in 2006 and distributed to inform the
public about the Penland School of Crafts in North Carolina
- Contemporary Silver: Part II*, by Seymour Rabinovitch and Helen Clifford, St. Martin's
Press, New York. © 2005 by Benton Seymour Rabinovitch
- Art Jewelry Today*, by Dona Z. Meilach, Schiffer Pub. Ltd. © 2003 by Dona Z. Meilach,
- Jewish Transcript*, "Metalsmith incorporates growth, life and experimentation into
her work," by Jessica David, Transcript Reporter, February 9, 2001, Seattle
WA, page 27
- Metalsmith*, "Exhibition in Print-2000," volume 20, number 4, page 24
National juried exhibition in print with artist's statements and
Cover article by Lucy R. Lippard
- Metalsmith*, "Nancy Mēgan Corwin, text by Michael Channing, Spring 2000,
Volume 20, number 2, pages 28 to 33
- Chasing: Ancient Metalworking Technique with Modern Application*, by
Marcia Lewis, second edition, 2000, LarMar Productions, page 60-61
- Jewelry: Fundamental of Metalsmithing*, edited by Tim McCreight, 1997,
published by Hand Made Press, page 27

Gallery Affiliation

Facèré Jewelry Art Gallery, Seattle, WA